

Azadeh Moaveni is an author, researcher and academic who has been writing about gender and politics in the Middle East for two decades. She started reporting in Cairo in 1999 while on a Fulbright fellowship, and has worked across the region for years, covering Iran, Iraq, Lebanon, Syria, Egypt, and Tunisia. Her work has focused throughout on how women and girls are impacted by political instability and conflict, as well as the interplay between jihadism, Islamism and women's social and political rights. A Pulitzer finalist, she is the author of *Lipstick Jihad*, *Honeymoon in Tehran*, and co-author, with Iranian Nobel Peace Laureate Shirin Ebadi, of *Iran Awakening*. Her latest book, *Guest House for Young Widows, Among the Women of ISIS*, was shortlisted for the Baillie Gifford Prize and the Folio Rathbone prize. She writes for the *London Review of Books* and the *New York Times*, among other publications, and lectures in journalism at New York University's London campus. **She directs the Gender and Conflict Project at the International Crisis Group**, where her latest work has focused on women's recruitment to and disengagement from al-Shabaab and Boko Haram, as well as the challenges of demobilising women affiliated with the Islamic State.