

DANA KING: BIO

Dana King is a classical figurative sculptor who creates public monuments of Black Bodies in Bronze. She studies the strength and resilience of African descendants and create pieces made of clay with her hands that are then cast in bronze.

King prefers sculptures because they inhabit space and space is power. She believes sculpture provides an opportunity to shape culturally significant memories that determine how African descendants are publicly held and remembered.

Research is fundamental to her work. When digging for threads to weave together stories of the past, there are historically generalized and racist ideologies that demand a wholesale upheaval of the normative misrepresentation of Black peoples' emotional and physical sacrifices. African descendants deserve public monuments of truth that radiate their powerful and undying resilience created from a Black aesthetic point of view.

King's sculptures link generations by revealing common threads: shared values, experiences, and aspirations. She knows they help those alive today compare and contrast their world with that of social pioneers, both enslaved and free, whose courage and commitment to excellence helped create modern society. Dana King creates memories, hoping you see yourself and those you love in her work.